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EDUCATION

Ph.D. Music Theory: The Florida State University (2015: Tallahassee, FL)

- Co-Advisors: Drs. Joseph Kraus and Matthew Shaftel

MA Music Theory: The University of Western Ontario (2011: London, ON Canada)

- Course-based degree (two-paper option and oral exam)

BMus Music Theory: Wilfrid Laurier University (2009: Waterloo, ON Canada)

- Honors Theory with Distinction

Grade 10 Piano: The Royal Conservatory of Music Piano Curriculum (2005)

EMPLOYMENT

University of North Texas (Denton, TX)

- Principal Lecturer of Music Theory (2023–present)
- Senior Lecturer of Music Theory (2019–2023)
- Visiting Assistant Professor of Music Theory (2017–2019)

Humboldt State University (Arcata, CA)

- Visiting Faculty, Music Theory and Ear Training (2016–2017)

Texas A&M University—Kingsville (Kingsville, TX)

- Full-time Lecturer of Music Theory and Ear Training (2015–2016)

The Florida State University (Tallahassee, FL)

- Music Theory and Aural Skills Instructor of Record (2011–2015)

COURSES TAUGHT AT UNT

Face-to-Face Courses: Theory I–IV, Aural Skills III, Explorations I, Special Problems (Introduction to Musical Meaning and Advanced Topics in Music Theory), Senior Colloquium in Music Theory, and Graduate Theory Review

Asynchronous, Online Courses: Theory I–IV (Fall 2018–present)

INVITED LECTURES & PRESENTATIONS

Graduate Seminars

James Madison University: Graduate Music Theory Pedagogy (MUPED 706)

- Zoom Presentation (05/21/2021): Informal discussion about academic teaching, online theory course development, the academic job market, and challenges as an international and female academic

UNT: Pedagogy of Music Theory (MUTH 5080)

- Zoom Presentation (10/07/2021): “Undergraduate Online Theory Course Design & Assessment”
- Zoom Presentation (10/08/2020): “Core Music Theory Online”
- In-person Presentation (12/06/2018): “Online Teaching”

UNT: College Teaching of Music Course (MUED 6580)

- Presentation (Oct. 10, 2019) with Dr. April Prince on teaching online courses

UNT: MHTE Division

MHTE Division Lecture Series

- Invited Lecture (03/20/2019): “Past, Yearning, and Fantasy: Interpreting Musical Nostalgia”

GAMuT (Graduate Association of Musicologists und Theorists) Meeting

- Panel discussion (2019): “Pedagogy in Music History, Theory, and Ethnomusicology” with Drs. April Prince and Vivek Virani

UNT: College of Music

Faculty/Staff Retreat

- Lightning Talk (01/10/2019): “Core Theory Online”

Undergraduate Curriculum Town Hall Meeting

- Presentation (10/29/2018): “Online Learning and Core Curriculum”

Chairs Council Meeting

- Presentation (09/18/2018): “Theory III Online: Course Update”

PUBLICATIONS

Ofcarcik, Judith, and Gillian Robertson. “Variation Form.” *Oxford Bibliographies* in “Music”.

Ed. Kate van Orden. New York: Oxford University Press, Mar. 24, 2021.

<https://www.oxfordbibliographies.com/view/document/obo-9780199757824/obo-9780199757824-0289.xml>

CONFERENCE PRESENTATIONS

National Conference

37th Annual Meeting of the Society for Music Theory (2014: Milwaukee, WI)

- “Brahms’s Emergent Identity: A Narrative Interpretation of *Variations on a Theme by Paganini*, Op. 35, Book I”

Regional Conferences

Rocky Mountain Society Music Scholars Conference (2019: El Paso, TX)

- “Core Music Theory Courses Online: Pedagogical Challenges and Course Implementation”

South Central Society for Music Theory Conference (2018: Hattiesburg, MS)

- “Rachmaninoff’s Nostalgic ‘Second’ Movement of *Rhapsody on a Theme of Paganini*, Op. 43”

40th Annual Texas Society for Music Theory Conference (2018: Dallas, TX)

- “Rachmaninoff’s Nostalgic ‘Second’ Movement of *Rhapsody on a Theme of Paganini*, Op. 43”

24th Annual Music Theory Southeast Conference (2015: Greensville, NC)

- “The ‘Triumph of Art’: Multiple Narrative Trajectories and Emergence of the ‘Fantastic’ in Rachmaninoff’s *Rhapsody on a Theme of Paganini*, Op. 43”

23rd Annual Music Theory Southeast Conference (2014: Tampa, FL)

- “Brahms’s Emergent Identity: A Narrative Interpretation of *Variations on a Theme by Paganini*, Op. 35, Book I”

36th Annual Texas Society for Music Theory Conference (2014: San Antonio, TX)

- “Brahms’s Emergent Identity: A Narrative Interpretation of *Variations on a Theme by Paganini*, Op. 35, Book I”

Graduate Student Conference

31st Annual Florida State University Music Theory Forum (2014: Tallahassee, FL)

- “Brahms’s Emergent Identity: A Narrative Interpretation of *Variations on a Theme by Paganini*, Op. 35, Book I”

CONFERENCE LEADERSHIP

Conference Organizer (Co-Chair)

30th Annual Florida State University Music Theory Forum (2013: Tallahassee, FL)

- Co-Chaired with John Peterson
- Keynote speaker: Prof. James Hepokoski

Session Chair

46th Annual Texas Society for Music Theory Conference (Upcoming, Feb. 23–24, 2024: Arlington, TX)

- Poster Session (5 posters)

Rocky Mountain Society Music Scholars Conference (2019: El Paso, TX)

- Session: “Intersections between Ethnomusicology and Music Education”

32nd Annual Florida State University Music Theory Forum (2015: Tallahassee, FL)

- Session: “Striking Structures in Twentieth-Century Music”

Program Committees & Local Arrangements

45th Annual Texas Society for Music Theory Conference (2023: Kingsville, TX)

- Program & Award Committee

44th Annual Texas Society for Music Theory Conference (2022: Denton, TX)

- Technology/Zoom coordinator (Hybrid Conference): assisting local arrangements coordinator, Justin Lavacek

32nd Annual Florida State University Music Theory Forum (2015: Tallahassee, FL)

- Program Committee

30th Annual Florida State University Music Theory Forum (2013: Tallahassee, FL)

- Program Committee Chair

12–13th Annual Graduate Student Symposia on Music, University of Western Ontario (2010–2011: London, Ontario Canada)

- Program and Hospitality Committees

CONTINUING EDUCATION & WORKSHOPS

Continuing Education/Professional Development

UNT: Certificate of Excellence for Teaching Online (CETO) Course (Fall 2023)

- Asynchronous online course for UNT faculty
- Designed by: DSI CLEAR
- Instructor: Dr. Aubree Evans
- Completion Date: 12/15/2023

Workshops

UNT: DSI CLEAR Accessibility and Faculty Development (09/22/2023)

- **“Make Accessible PDFs Quickly”**
- Organizer: Bettye Lopez

UNT: Office for Faculty Success (2020)

- **“Facilitating Group Assignments for Effective Online TBL (Team-Based Learning)”**
- Leaders: Drs. Bruce Leonard and Michele Clark
- Certificates for “Facilitating Group Assignments for Effective Online TBL” and “TBL: An Interactive Teaching Strategy for Online Learning”

39th Annual Meeting of the Society for Music Theory (2016: Vancouver, BC Canada)

- Peer Learning Program Seminar I: **“Empirical Approaches to Music Narrative”**
- Leader: Dr. Lisa Margulis

23rd Annual Music Theory Southeast Conference (2014: Tampa, FL)

- Graduate Student Workshop: **“Recent Theories of Musical Narrative”**
- Leader: Dr. Joseph Kraus

36th Annual Meeting of the Society for Music Theory (2013: Charlotte, NC)

- Graduate Student Workshop: **“The Idea of Musical Form as Process, from Analytic and Performance Perspectives”**
- Leader: Prof. Janet Schmalfeldt

SERVICE AT UNT

Administration

Music Theory Area Coordinator (2023–present)

- Oversee faculty teaching schedules, run monthly music theory area meetings
- Mentor graduate music theory students (degree plans & degree requirements)
- Recruit graduate theory students (applications, interviews, admissions decisions)
- Correspondence with undergraduate music theory minors and PhD/DMA related-field (theory) applicants

Committees

College of Music: Undergraduate Admissions Committee

- Elected for a 3-yr. term (2023–2026)

College of Music: Music History Job Search Committee

- Position: Lecturer/Senior Lecturer in Musicology, Pedagogy Specialization
- Search timeline: Fall 2023–Spring 2024

College of Music: Undergraduate Curriculum Committee (UCC)

- MHTE Representative (Elected for 2, two-year terms: 2019–2021 and 2021–2023)

Ad Hoc Committee on the Status of Non-Tenure Track Faculty

- College of Music Representative (2020–2021)

Taskforces & Other

Undergraduate Theory Core Textbook Adoption Taskforce (2021)

- Provide theory area with recommendations about textbook or other teaching aid options for undergraduate core theory courses

Undergraduate Theory Core Curriculum Taskforce (2020–2021)

- Revise curriculum schedule for Theory III

MHTE: BM Music Theory Taskforce (2018)

- Evaluate the curriculum requirements and course load for the BM in music theory

MHTE Website Taskforce (2018)

- Evaluate the Division's website and make recommendations for updates, revisions, and redesigns

Online Music Theory Taskforce Chair (2018)

- Theory faculty committee discusses and makes recommendations for online core theory course offerings

Undergraduate Theory Club (2018)

- Meeting leader for Feb. 8 as well as faculty attendee

SCHOLARSHIPS, AWARDS, FUNDRAISING

External Funding

Ontario Graduate Scholarship (OGS) Doctoral Scholarship (2011)

- Sponsor: Ontario Ministry of Training, Colleges, and Universities
- Scholarship declined (not attending an Ontario University for a PhD program)

Joseph-Armand Bombardier Canada Graduate Scholarship (CGS), Masters' Scholarship (2010)

- Sponsor: Social Sciences and Humanities Research Council of Canada (SSHRC)

Internal Funding

Professional Development Funds: Completion of CETO Course (Certificate of Excellence for Teaching Online)

- Sponsor: UNT, DSI CLEAR

Music Theory Supplemental Assistantship for Outstanding Graduate Students (2012)

- Sponsor: Florida State University, College of Music

Graduate Teaching Assistantship (2011–2015)

- Sponsor: Florida State University, College of Music

Western Graduate Research Scholarship (WGRS) (2009–2011)

- Sponsor: The University of Western Ontario

Faculty of Music Achievement Award, In-Course Scholarship, and Entrance Scholarship (2005–2009)

- Sponsor: Wilfrid Laurier University, Faculty of Music

Fundraising

30th Annual Florida State University Music Theory Forum (Co-investigator: John Peterson)

- Sponsored by: The Congress of Graduate Students, The University Musical Associates, and the Music Theory Society at Florida State University

GROUPS & FORUMS

MHTE IDEA Working Group (2021)

- An “interdisciplinary forum for MHTE faculty to share and develop strategies for promoting inclusivity, diversity, equity, and access in their teaching, research, or service”

MHTE IDEA Reading Group (2020–2021)

- The Inclusion, Diversity, Equity, and Accessibility Reading Group consists of faculty and graduate students

MHTE Faculty Writing Group (2017–2018)

- A research and writing group from the Division of Music History, Theory, and Ethnomusicology

Music Theory Research Discussion Forum (MTRDF) (2013–2020)

- Six music theorists from various institutions discuss pedagogy and research projects online. Institutions include: The University of North Texas, The University of Texas El Paso, Oklahoma State University, Michigan State University, and James Madison University

PROFESSIONAL MEMBERSHIPS

Current Memberships: Society for Music Theory (SMT), Texas Society for Music Theory (TSMT)

Past Memberships: Music Theory Southeast (MTSE), South Central Society for Music Theory (SCSMT), Florida State University Music Theory Society (FSU MTS), and The Canadian University Music Society (MusCan)